

J.S. Bach
Cantata No. 29
Wir danken dir, Gott wir danken dir

Sinfonia.
Presto. (♩ = 100.)

Pianoforte.

First system of the Sinfonia, measures 1-4. The music is in D major and 3/4 time. The right hand features a rapid eighth-note pattern, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the Sinfonia, measures 5-8. The right hand continues with the eighth-note pattern, and the left hand has a more active role. Dynamics include *mf* and *f*.

Third system of the Sinfonia, measures 9-12. The right hand has a more complex rhythmic pattern. The left hand is marked "L.H." (Left Hand). Dynamics include *f*.

Fourth system of the Sinfonia, measures 13-16. The right hand has a more complex rhythmic pattern. The left hand is marked "L.H." (Left Hand). Dynamics include *p* (piano).

Fifth system of the Sinfonia, measures 17-20. The right hand has a more complex rhythmic pattern. The left hand is marked "L.H." (Left Hand). Dynamics include *pp* (pianissimo) and *f*.

First system of musical notation. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a pattern of eighth notes and rests.

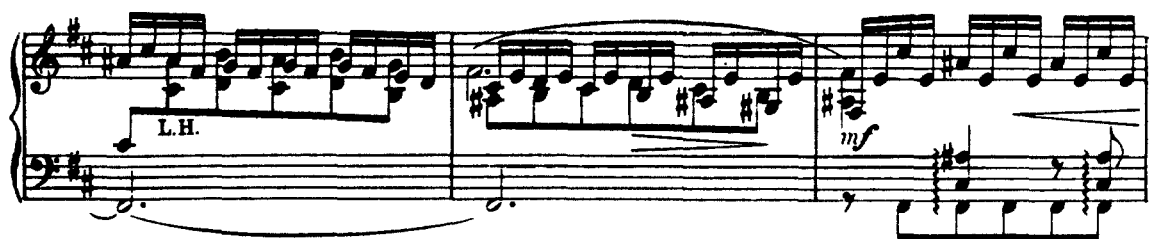
Second system of musical notation. Treble staff has a continuous eighth-note pattern. Bass staff has a pattern of eighth notes and rests. Dynamic marking *dimin.* is present in the treble staff.

Third system of musical notation. Treble staff has a continuous eighth-note pattern. Bass staff has a pattern of eighth notes and rests. Dynamic marking *p* is present in the bass staff. Dynamic marking *cresc.* is present in the treble staff. The label *L.H.* is present in the bass staff.

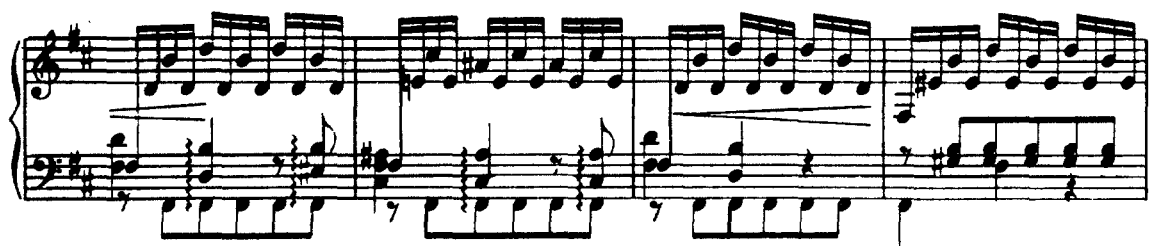
Fourth system of musical notation. Treble staff has a continuous eighth-note pattern. Bass staff has a pattern of eighth notes and rests. Dynamic marking *dimin.* is present in the treble staff. Dynamic marking *p* is present in the bass staff. Dynamic marking *cresc.* is present in the treble staff.

Fifth system of musical notation. Treble staff has a continuous eighth-note pattern. Bass staff has a pattern of eighth notes and rests. The label *L.H.* is present in the treble staff.

Sixth system of musical notation. Treble staff has a continuous eighth-note pattern. Bass staff has a pattern of eighth notes and rests. The label *L.H.* is present in the treble staff.



First system of musical notation. The right hand (RH) plays a continuous eighth-note pattern. The left hand (L.H.) plays a single note, marked *L.H.*. The music is in 2/4 time and features a key signature of one sharp (F#).



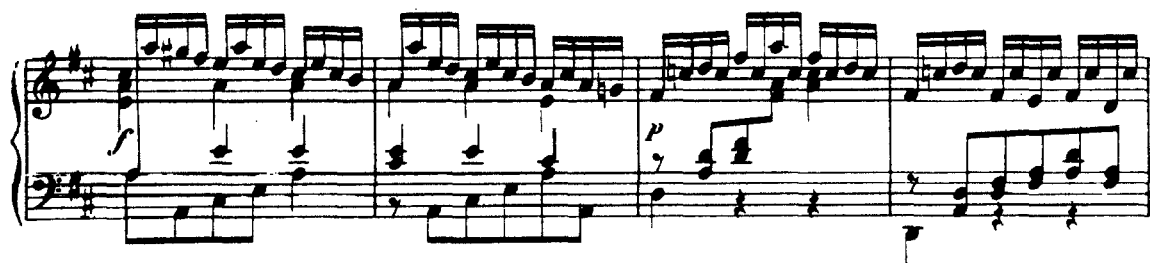
Second system of musical notation. The right hand (RH) continues the eighth-note pattern. The left hand (L.H.) plays a single note, marked *L.H.*. The music is in 2/4 time and features a key signature of one sharp (F#).



Third system of musical notation. The right hand (RH) continues the eighth-note pattern. The left hand (L.H.) plays a single note, marked *L.H.*. The music is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *dimin.* is present.



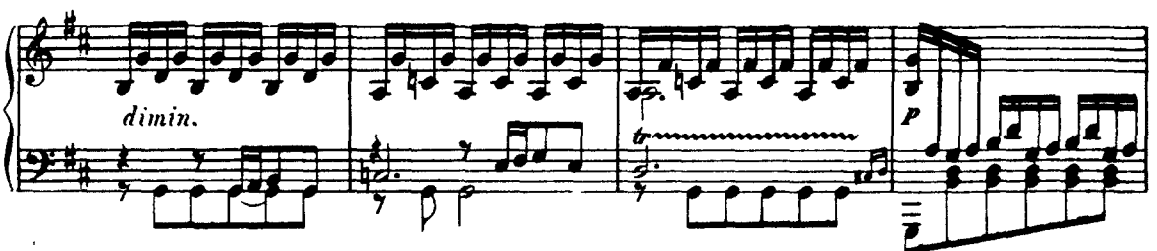
Fourth system of musical notation. The right hand (RH) continues the eighth-note pattern. The left hand (L.H.) plays a single note, marked *L.H.*. The music is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *f* is present.

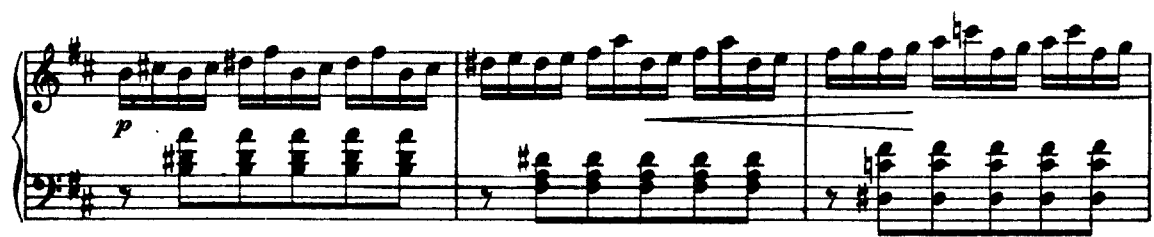


Fifth system of musical notation. The right hand (RH) continues the eighth-note pattern. The left hand (L.H.) plays a single note, marked *L.H.*. The music is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *p* is present.



Sixth system of musical notation. The right hand (RH) continues the eighth-note pattern. The left hand (L.H.) plays a single note, marked *L.H.*. The music is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *f* is present.







First system of musical notation. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff contains a more rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the bass staff. The key signature has two sharps (F# and C#). The system concludes with a measure in the bass staff marked "L.H." (Left Hand).



Second system of musical notation. Both staves continue with intricate melodic and harmonic patterns. The treble staff features rapid sixteenth-note passages, while the bass staff provides a steady accompaniment with some syncopation.



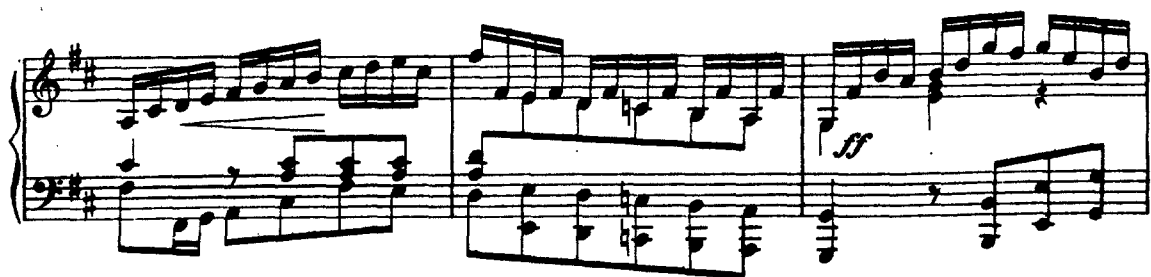
Third system of musical notation. The treble staff continues with its rapid melodic runs. The bass staff has a dynamic marking of *p* (piano) in the second measure, indicating a change in volume.



Fourth system of musical notation. The musical texture remains dense with many beamed notes in both staves. The bass staff shows some rests and syncopated rhythms.



Fifth system of musical notation. The treble staff continues with its characteristic rapid sixteenth-note passages. The bass staff accompaniment features a mix of chords and moving lines.



Sixth system of musical notation. The final system on the page. The treble staff continues with its rapid melodic line. The bass staff has a dynamic marking of *ff* (fortissimo) in the third measure, indicating a very loud volume.

First system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note melody. Bass staff contains a melody with rests and eighth notes. Key signature: two sharps (F# and C#).

Second system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note melody. Bass staff contains a melody with rests and eighth notes. Dynamic marking: *f*. Key signature: two sharps (F# and C#).

Third system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note melody. Bass staff contains a melody with rests and eighth notes. Dynamic marking: *mf*. Key signature: two sharps (F# and C#).

Fourth system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note melody. Bass staff contains a melody with rests and eighth notes. Dynamic marking: *ff*. Key signature: two sharps (F# and C#).

Fifth system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note melody. Bass staff contains a melody with rests and eighth notes. Key signature: two sharps (F# and C#).

Sixth system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note melody. Bass staff contains a melody with rests and eighth notes. Dynamic marking: *rit.*. Key signature: two sharps (F# and C#).

(Coro.)

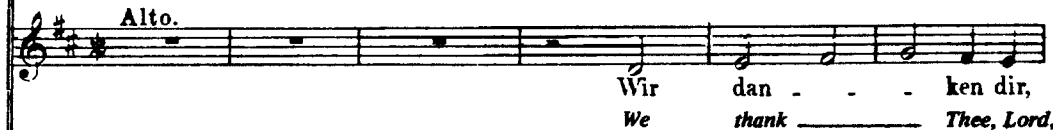
(Maestoso $\text{♩} = 60.$)

Soprano.



Wir dan -
We thank _____

Alto.



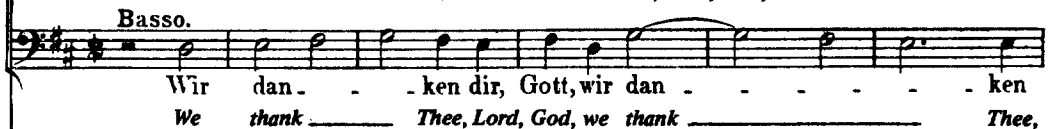
Wir dan - - - ken dir,
We thank _____ Thee, Lord,

Tenore.



Wir dan - - - ken dir, Gott, wir dan - - -
We thank _____ Thee, Lord, God, we thank _____

Basso.



Wir dan - - - ken dir, Gott, wir dan - - - ken
We thank _____ Thee, Lord, God, we thank _____ Thee,



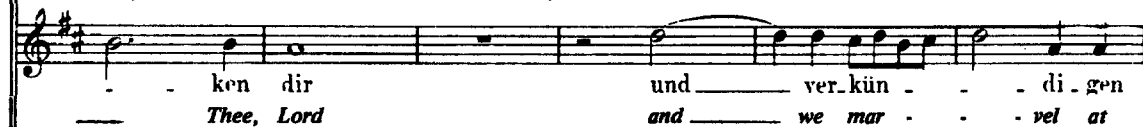
mf



- ken dir, Gott, wir dan - - - ken dir
Thee, Lord, God, we thank _____ Thee, Lord,



Gott, wir dan - - - ken dir und
God, we thank _____ Thee, Lord and



- ken dir und ver - kün - - di - gen
Thee, Lord and we mar - - - vel at



dir und ver - kün - - di - gen dei - ne Wun -
Lord and we mar - - - vel at all Thy won -



und ver - kün - di - gen dei - ne Wun -
 and we mar - vel at all Thy won -

ver - kün - di - gen dei - ne Wun - der,
 we mar - vel at all Thy won - ders,

dei - ne Wun - der, wir
 all Thy won - ders, we

der, wir dan -
 ders, we thank

der, wir dan - ken dir, Gott, wir dan -
 ders, we thank Thee, Lord, God, we thank

wir dan - ken dir, Gott, wir dan -
 we thank Thee, Lord, God, we thank

dan - ken dir, Gott, wir dan - ken dir,
 thank Thee, Lord, God, we thank Thee, Lord,

ken dir, Gott, wir dan - ken dir
 Thee, Lord, God, we thank Thee, Lord

A

ken dir, wir
Thee, Lord, we

ken dir, wir dan ken dir,
Thee, Lord, we thank Thee, Lord,

wir dan ken dir, Gott, wir dan ken
we thank Thee, Lord, God, we thank Thee,

und ver.kün digen dei ne Wun.
and we mar vel at all Thy won.

A

dan ken dir, Gott, wir dan ken dir
thank Thee, Lord, God, we thank Thee, Lord

Gott, wir dan ken dir, wir dan ken dir,
God, we thank Thee, Lord, we thank Thee, Lord,

dir, wir dan ken dir, Gott, wir dan ken
Lord, we thank Thee, Lord, God, we thank Thee,

der, wir danken dir, wir dan ken dir, wir dan
ders, we thank Thee, Lord, we thank Thee, Lord, we thank

und ver_kün - - - digen deine Wun - - -
 and we mar - - - vel at all Thy won - - -

Gott, wir dan - - - ken dir und ver_kün - - - digen
 God, we thank Thee, Lord, and we mar - - - vel at

dir, wir dan - - - ken dir und
 Lord, we thank Thee, Lord and

- ken dir, Gott, wir dan - ken dir
 Thee, Lord, God, we thank Thee, Lord

der, wir dan - - - ken dir und ver_kün - -
 - ders, we thank Thee, Lord and we mar - -

dei_ne Wun - - - der, wir dan - - - ken dir, wir dan - - - ken
 all Thy won - - - ders, we thank Thee, Lord, we thank Thee,

- ver_kün - - - di_gen dei_ne Wun - - - der, wir dan - -
 - we mar - - - vel at all Thy won - - - ders, we thank

und ver_kün - - - di_gen dei_ne Wun - -
 and we mar - - - vel at all Thy won - -

B

- - - di-gen dei-ne Wun - - - der, wir dan -
 - - - vel at all Thy won - - - ders, we thank -
 dir, wir dan - - - ken dir, Gott, wir dan -
 Lord, we thank - - - Thee, Lord, God, we thank -
 - - - ken dir, wir dan - - - ken dir, Gott, wir dan -
 - - - Thee, Lord, we thank - - - Thee, Lord, God, we thank -
 - - - der, wir dan - - - ken dir,
 - - - ders, we thank - - - Thee, Lord,
B

- ken dir, Gott, wir dan - - - ken dir und verkündigen dei-ne Wun - der, wir
 - Thee, Lord, God, we thank - Thee, Lord and - we mar-vel at all Thy won - ders, we
 - - - ken dir und ver - kündigen deine Wun - - der, wir dan - -
 - - - Thee, Lord and we mar-vel at all Thy won - - ders, we thank -
 - - - ken dir, wir dan - - - ken dir, Gott, wir dan -
 - - - Thee, Lord, we thank - - - Thee, Lord, God, we thank -
 wir dan - - - ken dir, Gott, wir dan - -
 we thank - - - Thee, Lord, God, we thank -
 6

C

dan - - - kendir, Gott, wir dan - - - ken dir,
 thank - - - Thee, Lord, God, we thank - - - Thee, Lord,

- ken dir, Gott, wir dan - - - ken dir, wir dan -
 - - - Thee, Lord, God, we thank - - - Thee, Lord, we thank -

- ken dir, wir dan - - - kendir, wir dan - - - ken dir, wir
 - - - Thee, Lord, we thank - - - Thee, Lord, we thank - - - Thee, Lord, we

- ken dir, wir dan - - - kendir, wir dan - ken dir,
 - - - Thee, Lord, we thank - - - Thee, Lord, we thank Thee, Lord,

crpssc.

wir dan - - - kendir, Gott, wir dan - - - ken
 we thank - - - Thee, Lord, God, we thank - - - Thee,

- ken dir, Gott, wir dan - - - ken dir und -
 - - - Thee, Lord, God, we thank - - - Thee, Lord and -

dan - - - ken dir, Gott, wir dan -
 thank - - - Thee, Lord, God, we thank

wir dan - - - kendir, Gott, wir dan -
 we thank - - - Thee, Lord, God, we thank

ff

dir und ver-kün-di-gen deine Wun-
 Lord, and we mar-vel at all Thy won-
 ver-kün-digen deine Wun-der, und
 we mar-vel at all Thy won-ders, and
 ken dir, wir dan-ken, wir dan-ken dir und
 Thee, Lord, we thank Thee, we thank Thee, Lord and
 ken dir und ver-kün-di-gen deine Wun-
 Thee, Lord and we mar-vel at all Thy won-

mf

der, und ver-
 ders, and we
 ver-kün-digen deine Wun-der, wir dan-ken dir, Gott, Gott, wir
 we mar-vel at all Thy won-ders, we thank Thee, Lord, God, God, we
 ver-kün-digen deine Wun-der, wir dan-ken dir,
 we mar-vel at all Thy won-ders, we thank Thee, Lord,
 der, und ver-kün-di-gen
 ders, and we mar-vel at

f

kün-digen dei-ne Wunder, und ver-kün-digen dei-ne Wun-der.
 mar-vel at all Thy won-ders, and we mar-vel at all Thy won-ders.

dan-ken dir und ver-kün-digen deine Wun-der.
 thank Thee, Lord and we mar-vel at all Thy won-ders.

Gott, Gott, wir danken dir und ver-kündigen deine Wun-der.
 God, God, we thank Thee, Lord and we mar-vel at all Thy won-ders.

dei-ne Wunder, und ver-kün-di-gen dei-ne Wun-der.
 all Thy won-ders, and we mar-vel at all Thy won-ders.

Aria.

(Tempo giusto ♩ = 72.)

Piano accompaniment for the first system, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music consists of flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Tenore.

Vocal line for the Tenor (Tenore.) and piano accompaniment for the second system. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment continues with similar rhythmic patterns. The system concludes with the lyrics "Hal - Hal -" and a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "le - lu - ja, Stärk' und Macht sei des Al - ler -" and "- le - lu - ja, strength and might - may Thy name be". The piano accompaniment provides harmonic support with sustained chords and moving lines.

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics: "höch - - - - - sten Na - men, Hal - - - - - lo -" and "high - - - - - ex - al - ted, Hal - - - - - le -". The piano accompaniment features a more active, sixteenth-note melody in the right hand.

lu - ja, Hal - - - le - lu - ja, Stärk' und Macht sei des
 - lu - ja, Hal - - - le - lu - ja, strength and might may Thy

Al - - - lerhöchsten Na - - - - - men, des
 name be high ex - al - - - - - ted, Thy

Al - - - lerhöchsten Na - - - men!
 name be high ex - al - - - ted!

Hal - le - lu - ja, Hal -
Hal - le - lu - ja, Hal -

le - lu - ja sei des Al - ler - höch - sten
le - lu - ja may Thy name be - high ex -

Na - men, Hal - le - lu - ja, Stärk' -
al - ted, Hal - le - lu - ja, strength -

und Macht, Stärk' und Macht, Stärk' und
and might, strength and might, strength and

Macht sei— des Al—ler—höchsten Na—men, Hal—le—
 might may— Thy name be—high ex—al—ted, Hal—le—

lu—ja, Stärk'und Macht sei— des Al—ler—höchsten Na—men!
 - lu—ja, strengthand might may— Thy name be—high ex—al—ted!

Zi - - on ist noch sei - ne Stadt,
 Zi - - on is Thy cho - sen site;

p *mf*

da er
 there hast

cresc. *p*

sei-ne Woh-nung hat, da er noch bei un-serm Sa-men an der
 Thou Thy dwell-ing place, there will we and our de-scen-dants know the

p

Vä-ter Bund ge-dacht.
 Fa-ther's lov-ing grace.

tr *mf*

Zi - on
 Zi - on

CRNG. *p*

ist noch sei - ne Stadt, da er sei-ne Wohnung hat, da
 is Thy cho - sen site; there hast Thou Thy dwell-ing place, there

mf

er noch bei un - serm Sa - men an der Vä - ter Bund ge-dacht, an
 will we - and our - de - scen - dants know the Fa - ther's lov - ing grace, the

tr

der Vä - ter Bund, bei un - serm Sa - men, da er noch bei
 Fa - - ther's grace, - to our - de - scen - dants, there will we and

7

unserm Sa - - men an der Vä - ter - Bund ge - - dacht, bei
 our de - scen - - dants know the Fa - ther's - lov - ing - - grace, will

un - - serm Sa - - - men an der Vä - ter Bund ge - dacht;
 our - de - scen - - - dants know the Fa - ther's lov - ing - grace;

Da Capo.

Recitativo.

Basso.

Gottlob! es geht uns wohl. Gott ist noch uns-re Zu-ver-sicht, sein
 Praise God! for all is well! God, our Pre - ser - ver, true and tried, our

Schutz, sein Trost, sein Licht beschirmt die Stadt und die - Pa - lä - ste, sein
Light, our Hope, our Guide, Pro - tec - tor He of high and low, — our

Flü - gel hält die Mauern fe - ste. Er lässt uns al - ler Or - ten segnen, der
ve - ry lives to Him we owe. — He bless - es those of ev' - ry sta - tion. Here

Treu - e, die den Frie - den küsst, muss für und für Ge - rech - tig - keit be -
Right - eous - ness is met with Peace, and Truth and Mer - cy on a firm foun -

gegenen. Wo ist ein solches Volk wie wir, dem Gott so nah und gnädig ist!
- da - tion. What peo - ple is there an - y - where, to whom God gives such con - stant care?

Aria.

(Andante $\text{♩} = 56$.)

mf

Soprano.

Gie - denk' an uns mit
Re - mem - ber us in

dei - ner Lie - be, schleuss' uns in dein Er - bar - men
Thine af - fec - tion, up - hold us in Thy mer - cy

ein!
still!

Ge - denk' an
Re - mem - ber

uns mit dei - ner Lie - be, schleuss' uns in dein Er - bar - men, in
us in Thine af - fec - tion, up - hold us in Thy mer - cy, us

dein Er - bar - men ein!
in Thy mer - cy still!

Seg - ne die, so uns re - gie - ren,
Bless the ru - lers who di - rect us,

die — uns lei — — ten, schüt — — zen, füh — — ren,
do — — Thou guard — — us, — guide, — — pro — tect — — us,

seg — — ne — die ge — hor — — sam sein! — —
bid — — us — all o — bey — — Thy will! — —

Seg — — ne — die, — — so uns re.
Bless — — the — ru — — lers who di —

gie - ren, die uns lei - ten, schüt - zen, füh - ren,
 - rect - us, do Thou guard us, guide, pro - tect - us;

cresc.

seg - ne die ge - hor - sam sein!
 bid us all o - bey Thy will!

p *cresc.*

Da Capo.

Recitativo.

Alto.

Ver - giss es fer - ner nicht, mit dei - ner Hand uns Gu - tes zu er -
 For - get us not, o Lord, stretch our Thy Hand, Thy boun - ty rich be -

wei - sen; so soll dieh uns - re Stadt und un - ser Land, das
 - stow. — Thy folk in thank - ful praise through - out the land, come

dei - ner Eh - re voll, mit O - pfern und mit Dan - ken prei - sen, und
 here to hon - or Thee, to pay in thanks the debt they owe, — all

Sopr. e Alto tutti. **Alto solo.**
 al - les Volk soll sa - gen: A - - - men! Hal -
 join - ing us in sing - ing: A - - - men! Hal -

Tenore e Basso tutti.
 A - - - men!
 A - - - men!

Aria.

Allegro. (♩ = 12.)

Alto.

le - lu - ja, Stärk' und Macht sei des Al - ler -
le - lu - ja, strength and might may Thy name be

höch - - - - - sten Na - men, Hal - - - le -
high ex - al - ted, Hal - - - le -

lu - ja, Hal - - - le - lu - ja, Stärk' und Macht sei des
- lu - ja, Hal - - - le - lu - ja, strength and might may Thy

Al - - - - - ler.höchsten Na - - - - - men, des
name - - - - - be - high ex - al - - - - - ted, Thy

Al - - - - - ler.höchsten Na - - - - - men!
name - - - - - be - high ex - al - - - - - ted!

Hal - - - - - le - lu - ja, - Hal - - - - - le -
Hal - - - - - le - lu - ja, - Hal - - - - - le -

lu - ja — sei des Al - ler - höch - - - - - sten Na - men, —
 - lu - ja — may Thy name — be - high ————— ex - al - ted, —

Hal - - - - - le - lu - ja, Stärk' ————— und
 Hal - - - - - le - lu - ja, strength ————— and

Macht, Stärk' ————— und Macht, ————— Stärk' und Macht sei — des
 might, strength ————— and might, ————— strength and might may — Thy

Al - ler - höch - sten Na - - - men, Hal - le - lu - ja, Stärk' und
 name be - high ex - al - - - ted, Hal - le - lu - ja, strength and

The first system of the musical score. The vocal line (treble clef) begins with a trill (tr) on the note 'men'. The piano accompaniment (grand staff) features a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. The key signature has one sharp (F#).

Macht, sei — des Al - ler - höch - sten Na - - - men!
 might, may — Thy name - be - high ex - al - - - ted!

The second system of the musical score. The vocal line continues with a trill (tr) on the note 'men!'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The musical texture remains consistent with the first system.

The third and fourth systems of the musical score. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. The vocal line is not present in these systems. The piece concludes with a final chord in the piano. The key signature remains one sharp (F#).

Choral. (Mel: „Nun lob', mein' Seel', den Herren.“)

Soprano.



Sei Lob und Preis mit Eh - ren, Gott Vater, Sohn, hei - li - gem Geist! }
 Der woll' in uns ver - meh - ren, was er uns aus Gna - den ver - heisst, }
Be glo - ry, praise and hon - or to all the Ho - ly Tri - ni - ty! }
In Faith will God up - hold us, for as He pro - mised, must it be: }

Alto.



Sei Lob und Preis mit Eh - ren, Gott Va - ter, Sohn, hei - li - gem Geist! }
 Der woll' in uns ver - meh - ren, was er uns aus Gna - den ver - heisst, }
Be glo - ry, praise and hon - or to all the Ho - ly Tri - ni - ty! }
In Faith will God up - hold us, for as He pro - mised, must it be: }

Tenore.



Sei Lob und Preis mit Eh - ren, Gott Va - ter, Sohn, hei - li - gem Geist! }
 Der woll' in uns ver - meh - ren, was er uns aus Gna - den ver - heisst, }
Be glo - ry, praise and hon - or to all the Ho - ly Tri - ni - ty! }
In Faith will God up - hold us, for as He pro - mised, must it be: }

Basso.



Sei Lob und Preis mit Eh - ren, Gott Va - - - ter, Sohn, hei - ligem Geist! }
 Der woll' in uns ver - meh - ren, was er - - - uns aus Gnaden ver - heisst, }
Be glo - ry praise and hon - or to all - - - of the blest Tri - ni - ty! }
In Faith will God up - hold us, He pro - - - mised and so must it be: }



dass wir ihm fest ver - trau - en, gänz - lich ver - lass'n auf ihn, von
 that we may trust Him whol - ly, to His con - trol re - sign, re -

dass wir ihm fest ver - trau - en, gänz - lich ver - lass'n auf ihn, von
 that we may trust Him whol - ly, to Him con - trol re - sign, re -

dass wir ihm fest ver - trau - en, gänz - lich ver - las - sen auf ihn, von
 that we may trust Him whol - ly, to His di - rec - tion re - sign, re -

dass wir ihm fest ver - trau - en, gänz - lich ver - las - sen auf ihn, von
 that we may trust Him whol - ly, to His di - rec - tion re - sign, re -

Her - zen auf ihn bau - en, dass unsr Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and will and mind hold

Her - zen auf ihn bau - en, dass un-ser Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and with will and mind hold

Her - zen auf ihn bau - en, dass unsr Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and will and mind hold

Her - zen auf ihn bau - en, dass un-ser Herz, Muth und Sinn ihm
 - ly up - on Him sole - ly, with heart and with will and mind hold

tröst - lich soll'n an - han - gen; drauf sin - gen wir zur Stund: A -
 fast to Him for - ev - er; so sing we all to - day: A -

tröst - lich soll'n an - han - gen; drauf sin - gen wir zur Stund: A -
 fast to Him for - ev - er; so sing we all to - day: A -

tröst - lich soll'n an - han - gen; drauf singen wir zur Stund: A -
 fast to Him for - ev - er; so sing we all to - day: A -

tröst - lich soll'n an - han - gen; drauf sin - gen wir zur Stund: A -
 fast to Him for - ev - er; so sing we all to - day: A -

men! wir wer - den's er - lan - gen, glaub'n wir aus Herzens - grund.
 - men! for this is our por - tion, that naught can take a - way.

- men! wir wer - den's er - lan - gen, glaub'n wir aus Her - zens - grund.
 - men! for this is our por - tion, that naught can take a - way.

- men! wir werden's er - lan - gen, glaub'n wir aus Her - zens - grund.
 - men! for this is our por - tion, that naught can take a - way.

- men! wir wer - den's er - lan - gen, glau - ben wir aus Her - zens - grund.
 - men! for this is our por - tion, that no - thing can take a - way.